

# the OCCASIONAL



2018 Editors' Choice  
BUYERS GUIDE

# Integrated Amplifiers



## **Heed Audio Elixir (\$1200)**

This small yet sonically exquisite little integrated amplifier features a Heed phono stage that would normally cost you \$500 as a standalone, a headphone amplifier that would cost you another \$500. So for a mere \$200 extra you're getting a full-function 45wpc integrated that on its own sounds like something much more expensive. We've used this little Hungarian amp in many expensive systems and not once did we feel it was the weak link in the chain.

[www.heedaudio.com](http://www.heedaudio.com)

## **Naim Uniti Atom (\$3295)**

A highly sophisticated and great sounding do-it-all wonder, the Uniti Atom comes to the party dressed to impress. With its jewel-like build quality, cool front-panel visual interface, and that sick big-wheel volume control on top, what's not to love? OK, so it doesn't have a phono stage, but it does pretty much everything else. With the Uniti Atom, you get a highly refined class AB integrated amplifier, a great DAC, and an easy-to-use interface that lets the box also serve as a music streamer.

[www.naimaudio.com](http://www.naimaudio.com)

## **Linear Tube Audio Integrated Z10 (\$4950)**

LTA was started just a few years ago with one main purpose—to implement David Berning's ZOTL topologies into a range of relatively affordable products. The Z10 integrated might be the most intriguing in the line since it offers rare performance at a relatively low price, and in a relatively modest-looking box. You only get 10 watts per channel at 8 ohms, but my what lovely watts they are, with brilliant clarity and realism.

[www.lineartubeaudio.com](http://www.lineartubeaudio.com)

